



JNU Terminal Reconstruction Project
Public Art Panel
Meeting #2: February 21, 2019
JNU Terminal Alaska Room, 5:30pm

Art Panel Attendees — Rachelle Bonnett, Dennis Harris, Lauralye Miko, Glenn Ojard, and Patty Wahto; JNU staff — Catherine Fritz & Kris Ritter. Art Panel member Rhonda Guest was not in attendance.

1. Public Testimony of Non-Agenda Items: *None*
2. Review/approve minutes of Meeting #1 (2.5.19): *Approved.*
3. Review and edit DRAFT Call For Artists:
Catherine explained that approximately 70% of the construction budget is FAA funded and that these funds cannot be used for art. This has raised an issue whether the 1% art budget will be determined from CBJ funding only (approx. \$6.9 M), or the full construction budget of approximately \$15 M. JNU is waiting on an interpretation from the CBJ Law Dept. and others as to the intent of the ordinance and what budget figure to utilize. In order for the Art Panel to proceed on schedule with their duties, Catherine drafted two CFA documents that were reviewed together by the group at the meeting — one with a \$40,000 budget, and the other a \$150,000 budget.

Comments on the CFA document with the \$40,000 budget are as follows:

- *It was agreed that only six areas for artwork opportunities will be proposed for this CFA because an exterior sculptural sign is realistically unaffordable with this lower budget.*
- *Patty requested that all funding sources for the project be identified in the CFA so it is clear that only local funds can be used for art. Catherine will draft information into Section 1.5 “Artwork Budget.”*
- *A few minor revisions were made to the draft CFA document, and Section 6.0 “Evaluation/Ranking Sheet” some point scores were adjusted per the Art Panel’s discussion.*

Comments on the CFA document with the \$150,000 budget are as follows:

- *Because of the higher budget number, this document includes a seventh area for artwork opportunity — an exterior sculptural sign that incorporates the “Welcome to JNU Airport” message.*
- *Catherine noted that the CFA Section 1.5 now includes two proposal Tiers because of the higher budget number. The Art Panel agreed to this “Proposal Tier” inclusion.*

4. Discuss CFA distribution; review DRAFT distribution list prepared by JNU:
An artist/company contact list was distributed to the art panel for review. Suggestions were made to include Juneau Makerspace, Ketchikan Arts Council, and Preston Singletary. Art Panel members will review this list and send additional contact to Catherine or Kris by Wed, Feb 27, 2019.
5. Review/Discuss schedule and Next Steps:
Catherine is hoping to publicly advertise the CFA by March 1st, with submittals being due by approximately April 5, 2019. She will work with the CBJ Contracts office to achieve these dates. The Art Panel will tentatively schedule proposal review for the week of April 15th, 2019. Catherine expects it to take 1-2 long evenings, depending on how many proposals are received.